



News Release

Contact: Alan Hermes, (301) 365-4762, ahermesch@aol.com

QuestFest, the Extraordinary Two-Week Visual Theater Festival, Returns Jan. 14-27 at Baltimore/Washington Venues

Life changing...a whole new way of looking at theater: That is how participants describe their experiences at QuestFest, an international visual theater festival produced by Quest, in partnership with Towson University, Baltimore Theatre Project, Creative Alliance, Round House Theatre, Center Stage, and Gallaudet University. QuestFest will return to the Baltimore Washington area festival January 14–27, 2008, with performances and residences in venues and schools throughout the Baltimore Washington area.

The festival will feature an international roster of deaf and hearing artists in an array of family-friendly, cutting-edge work that welcomes all people.

“These are exceptional, world-class artists who present very non-linear, inventive performances,” says QuestFest director Tim McCarty. “The performances touch a commonality that is not at all conventional. Yet, they are very successful in reaching, indeed in celebrating the liberation and revelation that theater can achieve when it is at its best.”

This year marks the third QuestFest. This year’s festival will feature performances such as *Mistero Buffo*, directed and performed by Ramesh Meyyappan from Singapore. Meyyappan wowed audiences at QuestFest 2006 and the QuestFest partners knew they had to invite this brilliant and innovative artist from Singapore to return; *I Carried the Flag* directed by Tim McCarty; *Mosaic*, conceived and directed by Miriam Ganz; *The Snow Queen*, directed by Mara Neimanis; and the Hong Kong Theatre of the Silence.

Performance venues will include the Baltimore Theatre Project, the Creative Alliance in Baltimore, Round House Theatre in Silver Spring, and theaters at Towson University.

In addition to performances, QuestFest will also offer master classes, panel discussions, residencies, workshops and post-show discussions.

QuestFest is produced by Quest, a Lanham, Md. – based organization that is internationally recognized for its innovative work in visual theater and its leadership in welcoming people from diverse backgrounds.

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Performances have been called amazing, maddening, thought-provoking and visually rich. Creating and producing new works for the stage that represent a strong visual and cultural base, Quest touring companies and affiliate artists maintain an active performance and training calendar both in the United States and worldwide.

Joining Quest in presenting QuestFest are Towson University, the Theatre Project, Creative Alliance, Baltimore Mayor's Office for Promotion and the Arts, VSA arts Maryland, and the Maryland Office of Deaf and Hard of Hearing.

QuestFest is completely accessible to deaf and hard of hearing audiences, and no sign language interpreters are required for any of the shows.

To reserve your tickets or for more information about QuestFest go the Web site at www.questfest.org or call the Towson University Box Office at 410-704-ARTS (2787).

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