



## **Alice**

A *Quest at Gallaudet* Production  
Maryland  
World Premiere  
*Family Friendly Performance*

Gallaudet University and Quest have joined forces to mount this high flying, fanciful interpretation of Lewis Carroll's classic *Alice in Wonderland*. Created by Nick Olcott and Tim McCarty, *Alice* explores a young girl's journey as she tries to find her way – through a forest filled with remarkable and strange creatures and through her equally confusing life at home. The *Baltimore Sun* describes Quest's work as "avant garde theatre for the whole family." *Alice* enchants and entertains audiences of all ages.

*I was moved by movement! Motion produced emotion!*

Quest Productions is internationally recognized for its innovative work in visual theatre and its leadership in welcoming people from diverse backgrounds. Performances have been called amazing, maddening, thought-provoking, and visually-rich. Creating and producing new works for the stage that represent a strong visual and cultural base, Quest touring companies and affiliate artists maintain an active performance and training calendar both in the United States and world-wide.

[www.quest4arts.org](http://www.quest4arts.org)

Venue: Towson University Center for the Arts  
Mainstage Theatre

Thursday, Jan 27 at 10:30 AM (Talk Back)  
Thursday, Jan 17 at 8 PM  
Friday, Jan 18 at 8 PM  
Saturday, Jan 19 at 8 PM  
Sunday, Jan 20 at 2 PM

General Admission: \$15  
Students/Senior Citizens: \$10

Special Group Rate for Weekday Matinees

7414 Newburg Drive, Lanham, MD 20706 USA  
301.552.1703 | [info@questfest.org](mailto:info@questfest.org)  
[www.questfest.org](http://www.questfest.org)



## **Dario Fo's Mistero Buffo**

Ramesh Meyyappan  
UK/Singapore  
Maryland Premiere

A drunk, power-crazy pope, a cripple riding piggyback on a blind man, and Jesus walk into a theatre, but only one man shows up on stage. This may sound like the setup to a very bad joke but it's the basic outline of Dario Fo's brilliantly funny Mistero Buffo. Performed as a one-man show by Ramesh Meyyappan, one of Singapore's most versatile and respected physical actors, this version interacts with the audience through silent banter and beautifully sensitive physicality.

A graduate of the Liverpool Institute for Performing Arts, Ramesh Meyyappan is a multi-faceted performer, director, producer and teacher. Ramesh has created solo performances including Mistero Buffo & A Woman Alone (featured at QuestFest Fringe) and Edgar Allan Poe's The Tell-Tale Heart & The Masque of the Red Death (featured at QuestFest 2006). He has also collaborated with other artists co-developing This Side Up (also featured at QuestFest 2006) and The Art of War. Ramesh developed his latest solo venture 'Gin & Tonic and Passing Trains' in Scotland with the support of The Tramway (Glasgow) before being presented as part of Esplanade Theatre Studios Season (Singapore). Ramesh recently toured extensively throughout the Scandinavian countries with a Swedish production of The Odyssey.

[www.rameshmeyyappan.com](http://www.rameshmeyyappan.com)

Venue: Baltimore Theatre Project

Thursday, Jan 17 at 10:30 AM (Talk Back)

Friday, Jan 18 at 8 PM

Saturday, Jan 19 at 8 PM

Sunday, Jan 20 at 3 PM

Thursday, Jan 24 at 8 PM

Friday, Jan 25 at 8 PM

Saturday, Jan 26 at 8 PM

Sunday, Jan 27 at 3 PM (Talk Back)

General Admission: \$20

Senior Citizens/Artists: \$15

Students: \$10

Special Group Rate for Weekday Matinees

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***Help! Help! I Know This Title is Long,  
But Somebody's Trying to Kill Me!***

Drew the Dramatic Fool  
Pittsburgh, Pennsylvania  
*Family Friendly Performance*

The show must go on - even when a suspicious character has eliminated the entire cast! When every entertainer in a vaudeville variety show is mysteriously dispatched, Drew the Dramatic Fool must take over every role in the production, from a 36-ball juggling act to the old saw-the-assistant-in-half trick. If he fails? Let's just say that bad reviews can be murder. "Help! Help!..." is a wonderfully comic examination of our anxieties, from the fear of failure to the fear of death. Created and Performed by Drew Richardson (Drew the Dramatic Fool) and directed by Avner Eisenberg (Avner the Eccentric).

Drew the Dramatic Fool (Drew Richardson) is best known as the first person in the 21st century to make new short silent movies for mainstream movie theaters. Besides being a silent film star in the wrong century, Drew has been creating solo stage shows for the past twenty years, which he has performed from Texas to Times Square to Austria. He first studied visual comedy with John Towsen at Ohio University, and with Jacques Lecoq in Paris. As a guest-teaching artist, Drew has taught for many universities and theatre companies including Point Park Conservatory for Performing Arts and 500 Clowns. He now lives in Pittsburgh.

[www.DramaticFool.com](http://www.DramaticFool.com)

Venue: Creative Alliance at the Patterson  
Sunday, Jan 20 at 3 PM

Venue: Towson University Center for the Arts  
Thursday, Jan 24 at 10:30 AM (Talk Back)  
Friday, Jan 25 at 10:30 AM (Talk Back)  
Saturday, Jan 26 at 8 PM  
Sunday, Jan 27 at 3 PM (Talk Back)

General Admission: \$15  
Students/Senior Citizens: \$10

Special Group Rate for Weekday Matinees ([Link to Ticket Page](#))

"Ingenious!"—Chicago Tribune

"If you like Bill Irwin, you have to see Drew the Dramatic Fool. He's a world-class visual comedian."—Charleston Gazette

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## **Snow Queen**

Mara Neimanis

Baltimore, Maryland

World Premiere

*Family Friendly Performance*

From the maker of *Air Heart* comes an aerial journey into the theatrical realm of myth and fairytale based on Hans Christian Anderson's story, *The Snow Queen*. Featuring the talents of Monique Holt, Ben King, Bryce Butler, & Mara Neimanis, *Snow Queen* explores our place in balance with the natural world and our communication with it and with each other. Using mask and daring aerial elements, Anderson's dark fairy tale of a young "shero's" journey comes to life in an exciting and magical exploration of visual theatre.

Mara Neimanis creates theatre in the air using trapeze and invented aerial apparatus that include floating sculptures and incongruous large objects. Her work integrates circus arts with physical acting to create stories, text, and characters set in multi-dimensional landscapes. Neimanis was a resident artist at The Creative Alliance where she created the smash hit, *Air Heart* and presently teaches Aerial Theatre, Mask Performance, and Trapeze at her aerial studio at Load OF Fun in Baltimore. She has an MFA in Theatre from Towson University and is delighted to be creating this new Aerial Theatre piece with such a wonderful cast!

[www.aerialtheatreproductions.com](http://www.aerialtheatreproductions.com)

Venue: Towson University Center for the Arts  
Studio Theatre

Thursday, Jan 17 at 8 PM

Friday, Jan 18 at 10:30 AM (Talk Back)

Saturday, Jan 19 at 8 PM (Talk Back)

Sunday, Jan 20 at 1 PM

General Admission: \$15

Students/Senior Citizens: \$10

Special Group Rate for Weekday Matinees

Development assistance for *Snow Queen* was provided by *Quest Productions* and *QuestFest: Theatre Moves. Theatre Moves You.*

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## ***I Carry the Flag***

Quest Productions  
Maryland  
USA Premiere

Based upon Rainer Maria Rilke's poem *The Lay Of The Love And Death Of Cornet Christopher Rilke* and adapted to the stage by Quest's Artistic Director, Tim McCarty, *I Carry the Flag* follows a young soldier's surrealistic and haunting journey into war. Originally directed by McCarty in Vienna, Austria in partnership with Arbos Theatre, *I Carry the Flag* melds live action with digital media in this American premiere featuring members of Quest's internationally acclaimed Wings Company.

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[www.quest4arts.org](http://www.quest4arts.org)

Venue: Towson University Center for the Arts  
Studio Theatre

Thursday, Jan 24 at 10:30 AM (Talk Back)  
Friday, Jan 25 at 8 PM  
Saturday, Jan 26 at 2 PM  
Sunday, Jan 27 at 4 PM (Talk Back)

General Admission: \$15  
Students/Senior Citizens: \$10

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[www.questfest.org](http://www.questfest.org)



## **Creation**

Theatre of the Silence  
Hong Kong, China  
Maryland Premiere

Creation is a fascinating journey from the beginning of time into the future. Members of Theatre of the Silence lead the audience on an adventure incorporating visual theatre and visual poetry -- crafting body movement and gesture into a beautiful work of art. The beginnings of everything, the explosion of our galaxy, the creation of space, the appearance of Earth, life spreading over the planet, and an exploration of what the future may hold -- all of this is created with nothing more than the performers' bodies and the audience's limitless imagination. Directed by Mike Canfield, Creation was first premiered in Hong Kong in 1998 and has become a masterpiece in visual theatre.

Theatre of the Silence (TOS) was founded in 2000 by a group of Deaf theatre artists in Hong Kong. Through their work on stage and exchanges with theatres worldwide they spread the word that people, whether hearing or Deaf, should have an equal opportunity to enjoy and partake in the arts. The company's work embodies an alternative aesthetic based on the members' superb body movement, creating theatre pieces not only for those in a world of "silence" but also for those in the world beyond. TOS has toured to more than ten European, Asian and North American cities over the past three years. Theatre of the Silence is one of the leading Deaf theatres in the world and its members are outstanding cultural ambassadors of Hong Kong.

Venue and Schedule: Round House Theatre Silver Spring  
Friday, Jan 18 at 10:30 AM (Talk Back)  
Friday, Jan 18 at 8 PM (Talk Back)

Venue and Schedule: Towson University Center for the Arts  
Studio Theatre  
Thursday, Jan 24 at 8 PM  
Friday, Jan 25 at 10:30 AM (Talk Back)  
Saturday, Jan 26 at 8 PM  
Sunday, Jan 27 at 1 PM (Talk Back)

General Admission: \$15  
Students/Senior Citizens: \$10

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"Best Asian Theatre with a Difference".  
Time Magazine, 2005

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## ***From the Ashes***

Mum Puppettheatre  
Philadelphia, Pennsylvania

From the Ashes combines world mythology, masked actors and Japanese-style bunraku figures, probing the origins and tangled relationships of man and the gods. Performed without words, with a haunting musical score, From the Ashes has toured around the world since it premiered in 1991, winning the 'Pick of the Fringe' award at the Edinburgh Festival Fringe and was last seen in Philadelphia in 1995 when it won three Barrymore Awards. Written and directed by Robert Smythe with original music by Adam Wernick.

Mum Puppettheatre creates emotionally compelling theatre, weaving together live actors, masks and puppets in the world-wide and age-old art form of puppetry. Mum's theatre art connects to audiences with a quality that is magical, often haunting and always unforgettable. Mum was founded in 1985 by current Artistic Director Robert Smythe as a touring company that traveled throughout the world. Mum now has a home season in an 80-seat black box theater in Old City, Philadelphia producing work like no other in the Philadelphia region.

[www.mumpuppet.org](http://www.mumpuppet.org)

Venue: Towson University Center for the Arts  
Studio Theatre

Thursday, Jan 17 at 10:30 AM (Talk Back)

Friday, Jan 18 at 8 PM

Saturday, Jan 19 at 2 PM

Sunday, Jan 20 at 4 PM (Talk Back)

General Admission: \$15

Students/Senior Citizens: \$10

Special Group Rate for Weekday Matinees

“Simply exquisite... takes your breath away...”

—J. Wynn Rousuck, *The Baltimore Sun*

A “mesmerizing blend of mime, dance, music, masks, myth, ritual, birth, death, gods, men, the mysterious cycle of creation and, yes, puppets.”

— *The Columbus Dispatch*

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## **MANIFESTO!**

Happenstance Theater  
Maryland

MANIFESTO! is a post-modern mute clown duo with surrealist episodes. It is accessible high art you can laugh at. DADA resurrected as HAHA.

Happenstance Theater, founded by Mark Jaster and Sabrina Mandell, is committed to creating and producing original theater. We create solo, duo, and ensemble pieces that rely on the physical performance of the actor. With the simplest means, we create a visual and accessible theatrical experience. We elevate the moment when the performers and audience meet, to lift their encounter beyond the daily and the pedestrian into the realms of dreams, poetry, and art. Meaning is often found by happenstance. Recent works include *Low Tide Hotel* which premiered at the 2nd annual Capital Fringe Festival which was selected as a Fringe Best Bet and was voted Best Comedy by the Washington City Paper; and *The Seven Ages of Mime* which sold out and was then extended at the Round House Theatre Silver Spring.

[www.happenstancetheater.com](http://www.happenstancetheater.com)

Venue: Round House Theatre Silver Spring

Friday, Jan 25 at 8 PM

Saturday, Jan 26 at 8 PM (Talk Back)

General Admission: \$15

Students/Senior Citizens: \$10



## **Mosaic**

Quest Productions  
Maryland

Dressed in identical black trench coats, five expressionless actors dart randomly across the stage. Gripped with fear they find security in their sameness. So begins Mosaic, an exploration of societal pressure to conform and the individual's need for freedom. The stark beauty of actors on an empty stage and the vibrant series of vignettes resonate across languages and cultures. Performed by Quest's international touring company and incorporating mime, movement, gesture, dance, and sign language, Mosaic will touch your soul.

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[www.quest4arts.org](http://www.quest4arts.org)

Venue: Towson University Center for the Arts  
Ruth Marder Studio Theatre

Thursday, Jan 17 at 8 PM  
Friday, Jan 18 at 10:30 AM (Talk Back)  
Saturday, Jan 19 at 8 PM  
Sunday, Jan 20 at 1 PM (Talk Back)

General Admission: \$15  
Students/Senior Citizens: \$10

Special Group Rate for Weekday Matinees



***Other Volumes - A Visual Theatre Showcase***

Performance and company info is on the way!

Venue: Round House Theatre Silver Spring

Friday, Jan 19 at 8 PM

General Admission: \$15

Students/Senior Citizens: \$10



## **Table of Contents**

Chimaera Physical Theater  
North Carolina

Performance and company info is on the way!

Venue: Towson University Center for the Arts

Friday, Jan 18 at 8 PM

Saturday, Jan 19 at 4 PM

Sunday, Jan 20 at 4 PM (Talk Back)

General Admission: \$15

Students/Senior Citizens: \$10



## **Goya: en la Quinta del Sordo**

(Goya: In the House of the Deaf Man)

Gallaudet University

Washington, DC

Maryland Premiere

### *QuestFest College Festival Performance*

When one loses the sense of hearing or sight, does humanity's truth become more clear and honest? The Spanish painter Francisco de Goya – one of the forefathers of the modern art movement – created his most forthright and provocative works after turning profoundly deaf in mid-career. Two Deaf visual theatre artists, Willy Conley and Iosif Schneiderman, revisit their nonverbal, visual-gestural play – sans sign language and spoken English – with a new cast of Gallaudet University students to further explore the map of Goya's psyche in search of his quinta del sordo.

The Gallaudet University Theatre Arts Department provides a unique interdisciplinary education emphasizing collaboration and process. It empowers students to affect positive change in society as innovative artists, dynamic leaders, creative thinkers, and engaging educators.

Venue: Towson University Center for the Arts  
Mainstage Theatre

Friday, Jan 25, 8 PM (Talk Back)

Saturday, Jan 26, 2 PM

General Admission: \$15

Students/Senior Citizens: \$10



## **Handamation**

National Technical Institute for the Deaf  
Rochester, New York

### *QuestFest College Festival Performance*

A mesmerizing blend of dance, visual theatre, and video animation featuring the RIT/NTID Dance Company in conjunction with performing and video artists live on stage. Through dance, music, sign language, and animation, Handamation is the exploration of the power of images through movement. Handamation communicates beyond words, exploring areas of our lives; enlightenment, alienation, enrichment, persuasion, propaganda, and joy. Through the process of visual communication we can see how the power of movement can convey far more than mere words. Created by Thomas Warfield, Aaron Kelstone, Duane Palyka, and Luane Haggerty.

NTID Performing Arts was established in the Fall of 1974, with the opening of the Institute's new performing arts facility. Originally named the Experimental Educational Theatre, NTID Performing Arts offers a comprehensive curriculum of theatre courses and produces six productions and one outreach tour each season. Even with no academic major in theatre, historically the majority of Deaf theatre professionals nationwide have been NTID students or faculty and have appeared in commercials, network and cable television programs, major motion pictures and independent films, national and international theatre tours, Broadway, regional theatres, and international theatre festivals.

[www.rit.edu/~423www/](http://www.rit.edu/~423www/)

Venue: Towson University Center for the Arts  
Mainstage Theatre

Saturday, Jan 26, 8 PM  
Sunday, Jan 27, 2 PM (Talk Back)

General Admission: \$15  
Students/Senior Citizens: \$10



**Towson University College Festival Performance**

Towson University  
Towson, Maryland

QuestFest College Festival Performance

Performance and company info is on the way!

Venue: Towson University Center for the Arts  
MFA Theatre Lab

Wednesday, Jan 23 at 6:30 PM (Talk Back)  
Friday, Jan 25 at 6:30 PM

General Admission: \$15  
Students/Senior Citizens: \$10

*As of November 15, 2007*

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